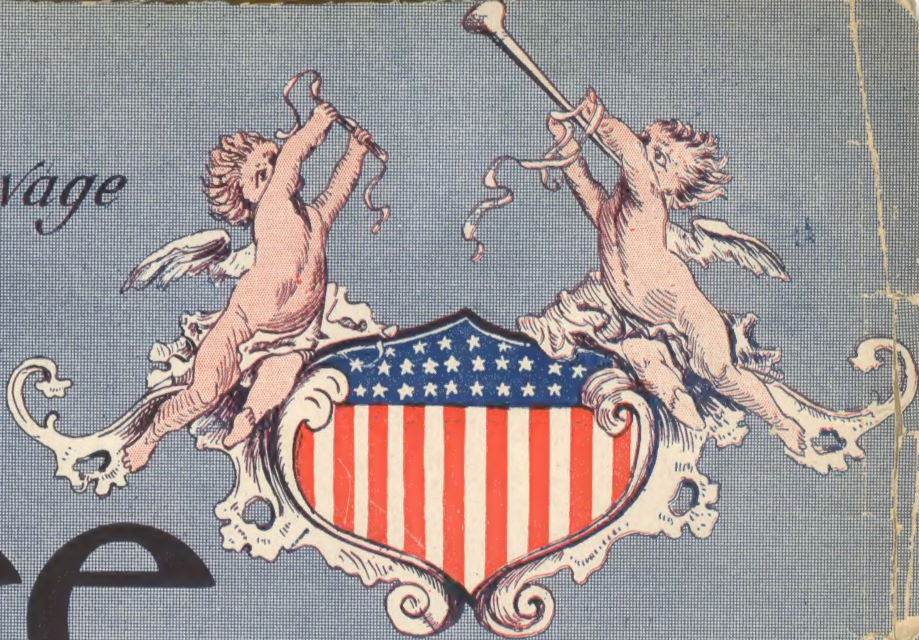


Management - *Henry W. Savage*

The Yankee Consul



A
COMIC OPERA
IN 2 ACTS

WORDS BY

Henry M. Blossom Jr.

MUSIC BY

Alfred C. Robyn



My San Domingo Maid.....50
Ye Ho! (Oh, Glad is the Life of a
Sailor at Sea).....50
The Mermaid and the Lobster.....50
In Old New York.....50
Mosquito and the Midge.....50
Hark, While I Sing to Thee! (Duo)...60
We Come of Castilian Blood.....50
Ain't it Funny What a Difference
Just a Few Hours Make?.....50

Hola! (Bolero).....50
Nina.....50
Con, Con, Con.....50
I'd Like to be a Soldier.....50
We Were Taught to Walk Demurely...50
Cupid Has Found My Heart.....50
Tell Me.....50
The Hammers Will Go Rap, Rap, Rap...50
When the Goblins are at Play.....50
In the Days of Old.....50

INSTRUMENTAL

Selection.....1.00
Waltzes.....75
San Domingo (Intermezzo).....50

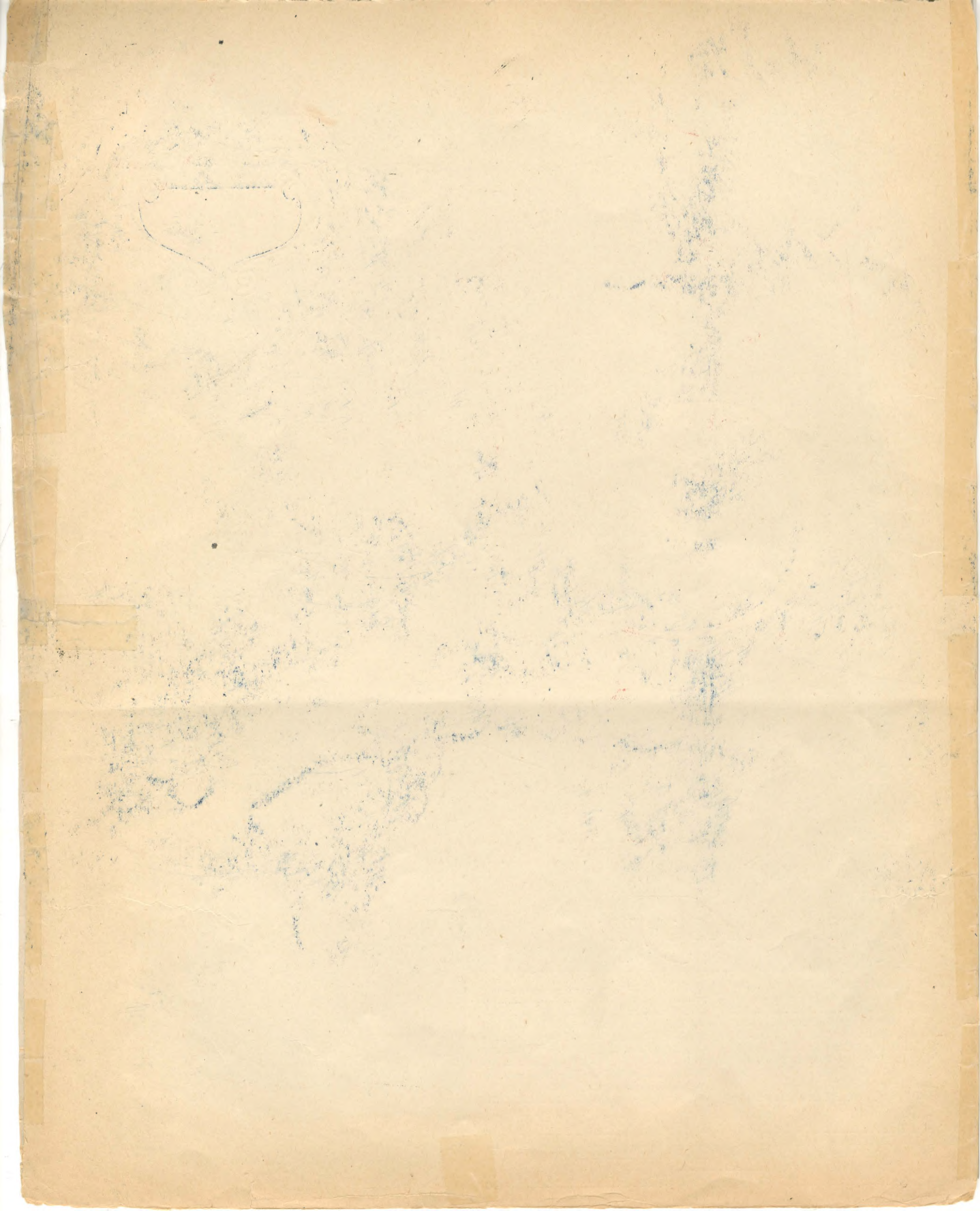
March.....50
Lancers.....50

Vocal Score.....2.00 | Vocal Gems.....50

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29



Waltzes

from
Blossom and Robyn's Comic Opera,
"The Yankee Consul."

arr. by Karl L. Hoschna.

Intro. Moderato molto espressivo.

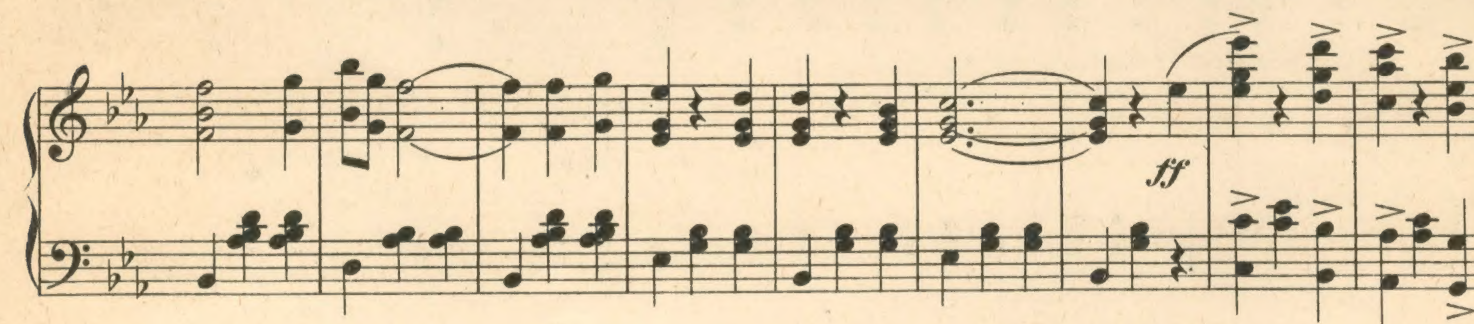
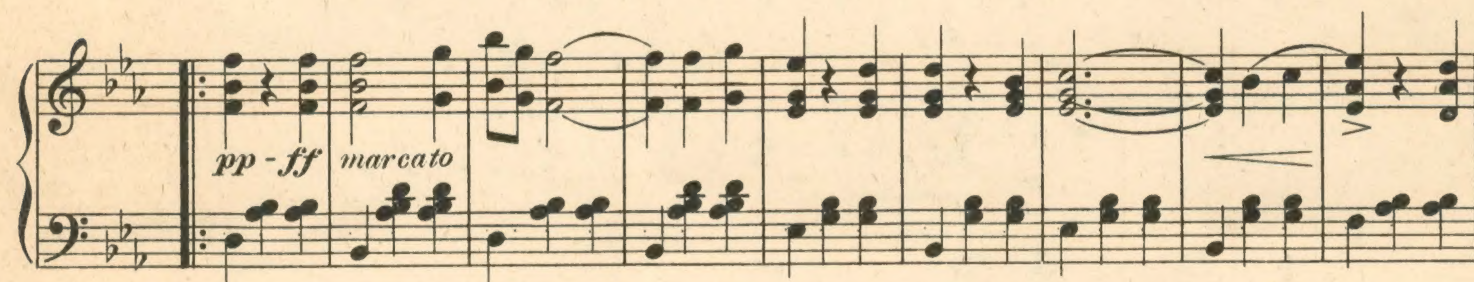
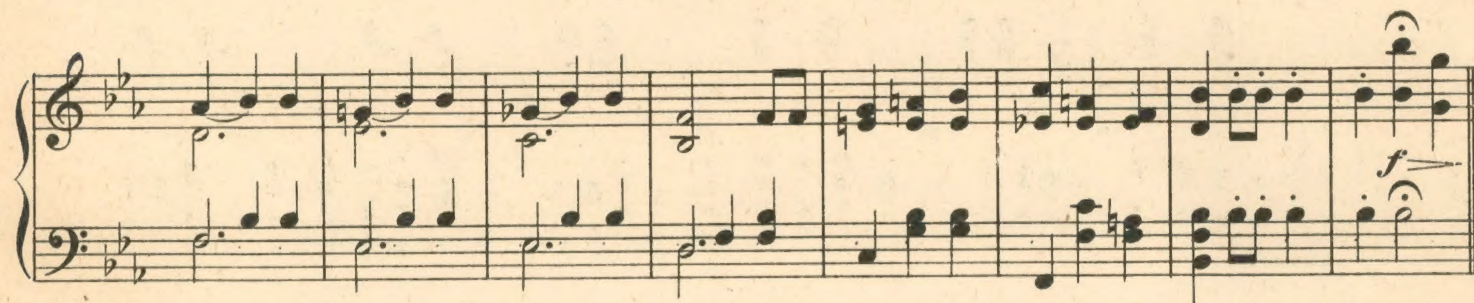
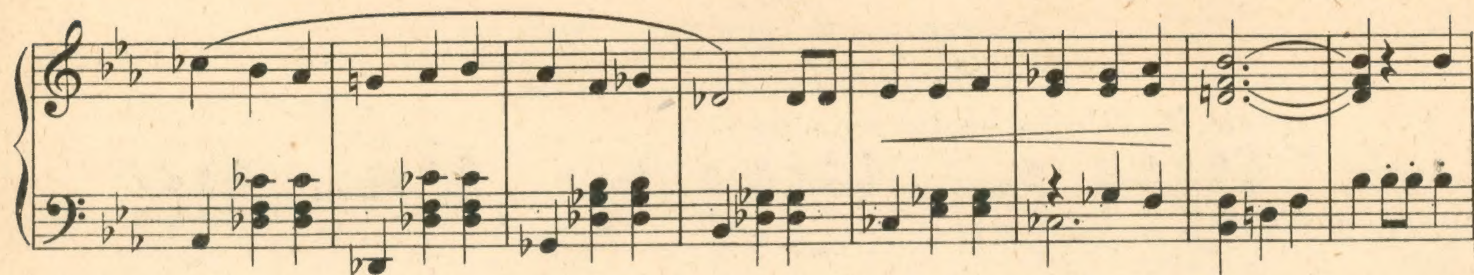
Tell me.

The introduction consists of six staves of piano music. The first two staves are in common time (C) and feature a melody in the right hand with a *mf legato* marking. The next two staves continue the melody and add a bass line. The fifth staff begins a new section marked **Vivo.** in 3/4 time, starting with a *f* dynamic and a *rit.* marking. The sixth staff continues this section with a *mf* dynamic. The final staff shows a *cresc.* marking and ends with a *sfz* dynamic.

Tempo di Valse. In the days of old.

The first ending consists of two staves of music in 3/4 time, marked *p*. The second ending consists of two staves of music in 3/4 time, marked *p*.

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Cupid has found my heart.
espressivo

2.

The musical score consists of six systems of piano notation. The first system is marked with a '2.' and includes dynamics *ff*, *mf*, and *p*, along with the instruction *espressivo*. The second system is marked *mf*. The third system contains no dynamic markings. The fourth system is marked *f*. The fifth system is marked *ff*. The sixth system includes *sfz* and *rit.* markings. The notation includes various musical symbols such as notes, rests, beams, and slurs.

Hola.

pp a tempo

mf

f

Red. *

p

ff

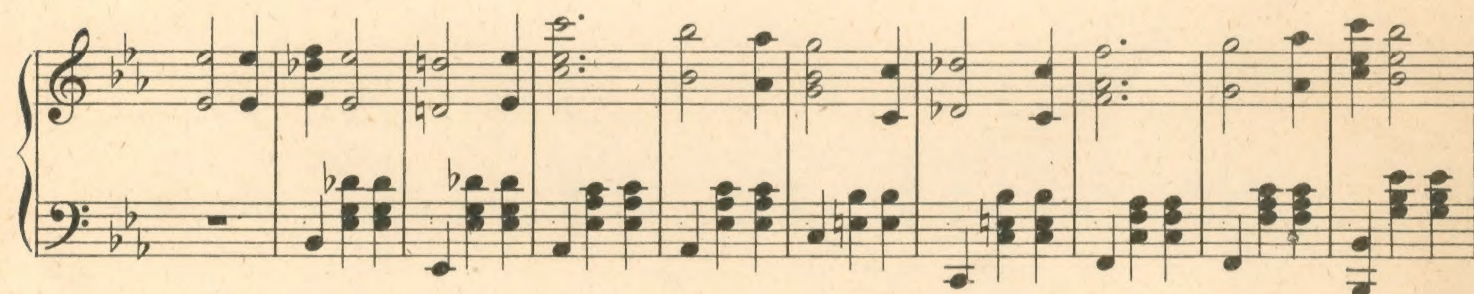
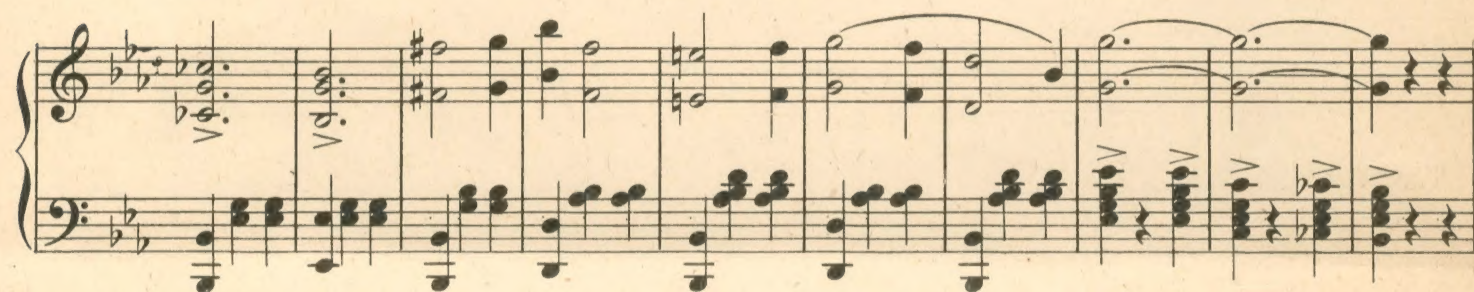
ff

3.

f

Tell me.

p espressivo



Coda

mf *cresc.*

f

ff rit.

Cupid has found my heart.

a tempo

p espressivo.

f

f

First system of musical notation, featuring a treble and bass staff. The music is in a key with two flats and a 3/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo).

In the days of old.

Second system of musical notation, featuring a treble and bass staff. The music is in a key with two flats and a 3/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings like *molto marcato*.

Third system of musical notation, featuring a treble and bass staff. The music is in a key with two flats and a 3/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings like *molto marcato*.

Fourth system of musical notation, featuring a treble and bass staff. The music is in a key with two flats and a 3/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings like *molto marcato*.

Fifth system of musical notation, featuring a treble and bass staff. The music is in a key with two flats and a 3/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings like *rit* (ritardando) and *Presto.*

Sixth system of musical notation, featuring a treble and bass staff. The music is in a key with two flats and a 3/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings like *rit* (ritardando) and *Presto.*

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Love is Elusive.....	60
My Alamo Love.....	60
Adios.....	60
Fascinating Venus.....	60
Only a Kiss.....	60

Selection.....	1.00
Waltzes.....	75
Lancers.....	60
March.....	60
Hop Lee (Chinese Dance).....	50
Gems (Net).....	50
Score (Net).....	2.00

SUCCESSFUL NUMBERS

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—FROM—

The Yankee Consul

A COMIC OPERA IN TWO ACTS

By HENRY M. BLOSSOM, Jr., and ALFRED G. ROBYN

Management of HENRY W. SAVAGE

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The Mermaid and the Lobster.....	50
In Old New York.....	50
Mosquito and the Midge.....	50
Hark, While I Sing to Thee! (Duo).....	50
We Come of Castilian Blood.....	50
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In the Days of Old.....	50
Selection.....	1.00
Waltzes.....	75
Marches.....	50
Lancers.....	50
San Domingo (Intermezzo).....	50
Vocal Gems.....	50
Vocal Score.....	2.00

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